

Zachary Thomas Roberts

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EDUCATION

East Carolina University

BFA Candidate, 12.2006
Theatre Education

Campbell University

BA Degree, 5.2005
Theatre (Directing)
Summa Cum Laude

RELATED EXPERIENCE

Producer
Actor
Stage Manager
Playwright
Theatre Curriculum Developer
Make-up Designer
Light Board Operator
Stage Crew

ARTISTIC HIGHLIGHTS

- ▶ Named "Theater of the Week" by Raleigh News and Observer for production of *The Importance of Being Earnest*
- ▶ Collaboratively adapted *A Christmas Carol* as a musical production, running four successful seasons
- ▶ Created "New Artist Forum" in cooperation with Campbell University to showcase new playwrights
- ▶ Wrote new one act play *Trial by Voices* as collaborative effort to open "New Artist Forum"

ARISING LIGHT PRODUCTIONS – RALEIGH, NC

Artistic Director 2000–Present

- Brought company from a community theatre status to a paid professional status
- Increased production from one show a year to a four show season
- Directed two shows each season
- Implemented the first Summer Theatre Experience of three shows
- Created a unifying theme for each season and selected shows that would highlight the collaborative nature of the organization
- Hired designers and stage managers and supervised seasonal auditions
- Developed the season rehearsal schedules, supervised production meetings, and participated in development of yearly budgets

Education Coordinator 2000–Present

- Increased educational outreach program from one city a year to six cities across the Southeast interacting with over 550 children and youth
- Co-authored and directed six plays for children and two plays for youth
- Developed curriculum for week-long summer day camps including acting technique, movement, and musical theatre

THE CULTURAL COMMISSION – RALEIGH, NC

Theatre Program Director 2005, 2006

- Supervised four staff members and 20 students during week-long intensive program
- Directed end of week showcase demonstrating growth of students
- Introduced the concept of integrated-arts project emphasizing power of collaboration and directed final presentation
- Developed curriculum including audition and acting technique, script analysis, and collaborative theatre methods

PATRICK HENRY COLLEGE – PURCELLVILLE, VA

Theatre Program Director, Youth Leadership Summer Experience 2004

- Supervised five staff members and 60 students during week-long intensive program
- Directed three different showcases demonstrating growth of students
- Created an elective program where students could choose an emphasis in directing, musical theatre, make-up, stage combat, or acting for film
- Developed curriculum including audition and acting technique, script analysis, and collaborative theatre methods

STAGE DIRECTION

The Diary of Anne Frank	Arising Light Productions
Trial by Voices	New Artists Forum
The Importance of Being Earnest	Arising Light Productions
The Diaries of Adam and Eve	Arising Light Productions
Steel Magnolias	Arising Light Productions
Hello, Out There	Campbell University
A Kind of Alaska.....	Campbell University
A Christmas Carol	Arising Light Productions